RETURNS TO STAGE TO-NIGHT.

ne fired a billion guns; but faintly, faintly we heard; we thought of the fallen legions, and our hearts were torn and stirred.

se fred a shot that rang, rang through the terrible dark-

brough the whole wide world, like a bell of doom and death-

of terror and of tears :- one shot, and God's disgrace

as deep in the heart of the world is branded one name-"Cavelli" CHARLES HANSON TOWNE.

## The New Anxieties

DELCASSE'S RESIGNATION—SIR EDWARD CARSON—HALF EVERY-BODY'S INCOME-THE PRESS CENSORSHIP AGAIN-OUR SUPER-NEU-

for a scapegoat; but re- greatest. seped and expected that Sir Edward

income at the disposal of the State either in the form of tax or loan."

Note the use of the word citizen instead of subject, and State instead of subject, and State instead of the few the Grown. There is a growing tenders, the House of Commons yields readily maugh. There was another potent match. Whateve mistakes may have been made in the Balkans Sir Edward Grey's reputation is too firm to be dismatched by rumors. The House, it is maked by rumors. The House, it is such that in which it adjourned. The Heavens had grown black in that short interval of ten days. All the more results and he knows at any like the current the form of tax or loan."

Note the use of the word citizen instead of the Crown. There is a growing ten.

Note the use of the word citizen instead of the new-found possibilities of price are for a story has been pelted with extraneous scenery, unbidden beauty.

As Carmen smiled and died a pet ing the word citizen instead of the new-found possibilities of price are for a story has been pelted with extraneous scenery, unbidden beauty.

As Carmen smiled and died a pet ing the heaves a criticism; still less a slur. But the concrete than of the abstract. Extended by a new common and producers of pictures, pleased with the new-found possibilities of price are for a story has been pelted with extraneous scenery, unbidden beauty.

As Carmen smiled and died a pet the disposal of the State instead of the new-found possibilities of price are for a story has been precision and lequence.

The absence of frills is delight/lui.

The absence of frills is delight/lui.

The absence of price are for a story has been precision and elequence.

The absence of frills is told with pace. precision and instead of the new-found possibilities of their art, h

The French Prime Minister.

The lord patience was more or less resided by a speech on the Tuesday in the Prime Minister. M. VII. and seed and the present of the properties of the present of the present

frankly, or quite fully, with the peints the English public care most about. Their dread has been lest their bid the publication of Venizelos's resignate and Gerenment in these complicated and perhaps dilatory negotiations with Balgaria had been hadly informed. On that matter they get little help from that matter they get little help from the French more—much more. The French people like the tone of his statement at its face mile. Even M. Clemenceau, the first of liking French statesmen, cannot at like the tone of a lawyer in search of a liking French statesmen, cannot at like the heads of the Press of a Cabinet Minister.

The "Carmen" of the William Fox company at the Academy of Music is not nearly so coherent. The Academy of Music is not nearly so coherent. The Bara, a famous and exceedingly for able motion picture actress, fails, in this picture, to equal the work of Geraldine Farrar.

Miss Bara has been employed for many months in playing that popular theatrical type, the vampire woman. Activated the press of the silent stage" and "the press of the silent stage" and "the person of Sir John Simon, shifting the list to not of a lawyer in search of a verdict. That is not what England experts the statement of the William Fox company at the Academy of Music is not nearly so coherent. Theda Bara, a famous and exceedingly for able motion picture actress, fails, in this picture, to equal the work of Geraldine Farrar.

Miss Bara has been employed for many months in playing that popular the theory of his statement of William Fox.

Wiss Bara has been employed for many months in playing that popular the company will produce it Next Vear. Says Prince Peter Lieven.

Russian opera will be in the repertor of the William Fox of the Mission pot a special mission.

Russian opera will be in the repertor of the William Fox of the Mission pot a special mission.

Russian opera will be in the repertor of the William Fox of the activation of the Mission pot and husband does not love his wife of the case it is not nearly so coherent

compression of power without responsibility; or, as they would phrase it, of re-Continental politics. The dismay sponsibility without power. the greater because the reasons for

### CARMEN BATTLE WON BY LASKY

Geraldine Farrar Gains the Decision Over Theda Bara on Points.

HIGH MARK SET AT THE STRAND

Farce by Mack Sennett Is Best Feature of a Good Triangle Bill at Knickerbocker.

By HEYWOOD BROUN.

It is a pity that Geraldine Farrar can has a right to demand that her talents shall be exercised for the many of the

Undoubtedly Miss Farrar has never acted so well as she does in the screen version of "Carmen" which opened yesterday at the Strand Theatre. Moving pictures, of course, offer histrionic opportunities unknown to the operatic stage. Nice touches which would be lost in the Metropolitan Opera House are visible to everybody in the theatre when Geraline Farrar plays close up for the camera man.

The estate of Prosper Mérimée also owes much to moving pictures. The film has given life to a spirited ro-mantic novel which was carved in small pieces coldly to furnish forth an opera. "Carmen" is again a story and not a succession of noises.

Grey would make the postponement to Thursday, the pressure of other husiness. They aged is seed: "What other business can be so aged: "What other business can

merely be impanent. Her expression of enticement is a curious blinking of the eyes rather than a widening smile. Yet some things in the film are done extremely well by Miss Bara, and her supporting company. First of all, the atmosphere of the picture is excellent. The greatest possible care has been exercised in choossible care has been exercised in choossible care and the scenes in Seville are

The American Government, we are the successful of the successful and the concessions, the successful of the successful o



guna Artnur, who will appear this evening in "The Eternal Magdalene," at the Forty-eighth Street Theatre, following sixteen years' absence from the stage.

haps, with a camera man and a director within call. Her best work is done in the close-ups, which try the soul of the untrained, and never have we seen an actress in moving pictures who so roundly justified the advance of the camera men.

There is no denying that it is more fun to hear Fields choke Weber than to see him. The beginning of the film is decidedly conventional, but as soon as it is brought into court, and Fields placed on trial for his life, there are a number of laughable complications. Ches-

America," he said yesterday, "and next year the Russian imperial opera houses will co-operate with Director Max Rabination of introducing the works of Russian components to American audiences, but unfortunately the relations between the two governments prevent the carrying out of this project.

"Now that we can consider that Russian art has succeeded in getting a foothold in this country, I believe the plan of co-operation with the Russian houses can easily be carried out, and I think next season the American public will have the opportunity of public will have the opportunity of public will have the opportunity of the days of her operatic rights of the postoral merriment either, but its serence beauty up to the agonizing introduction an excellent and most welsome evidences of the wear of time, and on the whole the timbre was pure and clear, especially in its upper and clear, es

choliac. "MANFRED" MUSIC AND ITS COMPOSER

Gloomy Music from the

Soul of a Melan-

OF TSCHAIKOWSKY

Phenomenal Performance of a Pianoforte Concerto by Mr. Grainger.

which was played by Percy Grainger. Not long ago Mr. Damrosch devoted an composer. Would such an experiment be received with enthusiasm now? We doubt it doubt it. And yet Tschaikowsky is still the most popular composer that Russia has produced. If there is something paradoxical in this, it is explained by the fact that our orchestral conductors have surfeited the public with the "Pathetic" symphony. For years it was a veritable obsession. Then the question began to be mooted whether the symphony in E minor was combat, and again the legitimate has been compelled to yield ground. Joseph of the field. That it should do so is natural, right and proper, for it is the soundest, sanest and most characteristically national of the three symphonies which have held their place in the repertory of symphonic organizations. "Manfred" has been known in N& York for twenty-nine years and been played by nearly all of our local and visiting orchestras; but it has never won the popular heart. Yet it is almost as autobiographical in spirit as the "Pathetic" symphony, whose title receives its greatest justification from the story of its composition and first performance. There was something in the nature of the man Tschaikowsky which likened him to Byron's hero. Those who knew him recognized in him a strong man, but one profoundly melan-choly and a victim of self-torture; one who knew him recognized in him as strong man, but one profoundly melan-choly and a victim of self-torture; one who knew him recognized in the man of profoundly melan-choly and a victim of self-torture; one who knew him recognized in him as strong man, but one profoundly melan-choly and a victim of self-torture; one who knew him recognized in him self, which to him was a soil take "peopled with the furies." Has ment of profoundly melan-choly and a victim of self-torture; one who knew him recognized in him as strong man, but one profoundly melan-choly and a victim of self-torture; one who lived in a solitude created by him self, which to him was a soil take "peopled with the furies." Has motion picture version was then begin limed. The profound of the course of the same created by him self, which to him was a soil take "peopled with the furies." Has motion picture version was then being filmed but him to Byron's hero. Those who knew him recognized in him as strong man, but one profoundly melan.

\*\*Cham in prayer-nor puriting form of predirece—the orderated by him self, which to him was a soil take "peopled with the furies." Has profound to the course of the course of t

or color, and the expression of passion as charged with the spirit of the poem as it could well be considering was usually out of her sphere. But leading players, but the plot is founded on subject matter which has been done to death on the spoken stage. A moneymad husband does not love his wife until he is ruined, in the last hundred feet of film.

RUSSIAN OPERA FOR U. S.

Boston Company Will Produce It Next Year. Says Prince Peter Lieven.
Russian opera will be in the repertor yof the Boston Opera Company next year, in the opinion of Prince Peter Lieven, who arrived in this country recently on a special mission.

"It is gratifying to find a Russian at the head of an opera company in ty recently on a special mission.

"It is gratifying to find a Russian at the head of an opera company in the place of the head of the operation.

There is some defet that the any and as charged with t

and shaking hands with each member of the delegation. Miss Harrison, a most accomplished artist, played among other things Handel's Sonata in 6 minor, while Mr. Parker revealed a concern things Handel's Sonata in 6 minor, while Mr. Parker revealed a concern things Handel's Sonata in 6 minor, while Mr. Parker revealed a concern things Handel's Sonata in 6 minor, while Mr. Parker revealed a concern things Handel's Sonata in 6 minor, while Mr. Parker revealed a concern the player of the plane of the plane of the size of minor, while Mr. Parker revealed a conceived the work required a tone of just that quality, and it remained throughout, full bedied, musical, splendidy sonorous. With the conception there can be no quarrel; for the manner in which Mr. Grainger bodied for foothed admiration. There is nothing lofty in the themse of this concern, and are to be seen in the Garrope, and are to be seen in the matural colors. Clifton Crawford, after being searched for stray copies of "Gungha being the plane that the plane of the sare who were the work required a tone of just that quality, and it remained throughout, full bedied, musical, splending sonorus. With the conception of the throughout, full bedied, musical, splending sonorus. With the conception of the throughout, full bedied, musical, splending sonorus. With the conception of the through the control of the forth the full the full throughout the conception of the throughout the forth three must be an expression of

AN AFTERNOON

Series of Fetes and Out-Door S for Visitors.

[Sy Telegraph to The Tribune.] Tuxedo Park, N. Y., Oct. 81. - Society, Tuxedo Park, N. Y., Oct. 81.—Society, especially the younger members who came out for the autumn ball last Friday at the Tuxedo Club, lingered here until to-day. The weather vas perfect and numerous diversions were arranged by the colonists. Some went for sport motor trips, others horseback riding and a number played golf. A tombstone tournament was arranged and there were over seventy-five entries. The Tuxedo Lake Yacht Club held the final race of the season, but the wind was not favorable.

Mrs. Henry Sedgwick entertained at

wind was not favorable.

Mrs. Henry Sedgwick entertained at luncheon at the club to-day for the Misses Sedgwick, and Colonel and Mrs. Thomas Denny had a luncheon for Miss Denny. Mrs. Eastman Johnson had a party for her granddaughter, Miss Muriel L. R. Conkling, and Mr. and Mrs. Willis Paine entertained Mrs. Hugh Chisholm and Mr. and Mrs. Andrew Dougherty. Mr. and Mrs. W. Possiter Betts also gave a luncheon todrew Dougherty. Mr. and Mrs. W. Rossiter Betts also gave a luncheon to-

By H. E. KREHBIEL.

The second Sunday afternoon concert of the Symphony Society at Aeolian Hall yesterday was concerned wholly with compositions by Tschaikowsky. They were the "Manfred" symphony, the Andante Cantabile from the string quartet, Op. 11, and the Pianoforte Concerto in B-flai minor, the solo part of which was played by Percy Grainger.

# AND PLAYERS

whether the symphony in E minor was not a more enduring work, and now there are evidences that the F minor is crowding both of its successors out is crowding both of its successors out is crowding both of its successors out been compelled to yield ground. Joseph been compelled to yield ground Joseph been compelled to yield ground Joseph of conducting the finances were in some

of Peace" will be running in three cities—New York, Chicago and Boston—and J. Stuart Blackton is said to have become reconciled to the fact that he will have to miss an occasional per-

David Bispham and Leopold Go-dowsky are th. latest volunteers for the French benefit performance at the Metropolitan a week from to-night.

Zeppelina and too much "Peg o' My Heart" are finally about to drive Laurette Taylor out of London and back to New York. She and her husband, J. Hartley Man e. s., v'ill sail for America on November 29, and after a short rest Miss Taylor will begin a tour in Chicago in "Happiness," by Mr. Manners. Among those who will not meet Mr. and Mrs. Manners on the dock will be Oliver Morosco.

in Albany. The play contains but two female characters, and all the anti-suffs discovered in The Tribune's recent Albany poll are expected to flock to

"The Great Lover," Leo Ditrichstein's latest, will be revealed at the Longacre next Monday. The play was originally called "\$2,000 a Night," and Cohan and Harris, although discarding it as a title, are said to legard it with favor as a box office slogan. "The Girl Who Smiles," now at the Longacre, will take

ample of Chinese preparedness seen here a few seasons ago, is being revived by the Coburn Players. After ten weeks on the road, it is announced, "The Yellow Jacket" will play a short season in New York.

pictures, will be shown at the Park Theatre beginning to-day. They are entitled "With the Fighting Forces of Europe," and are to be seen in the Europe," and a natural colors.

Clifton Crawford, after being searched for stray copies of "Gungha Din," has signed to appear in a mu-sicless farce under Shubert manage-

### GUESTS LINGER AT TUXEDO \$375,000 GIFTS FOR 4 COLLEGES

Rockefeller Fund Also Aids Education Departments of Many States.

TO STUDY GARY PLAN

Purpose to Give Authoritative Information on That and Other School Systems.

Announcement was made yesterday by the General Education Board of the Rockefeller Foundation of the appro-priation of \$375,000 to colleges and of the board's coming activities to make universally available phases of educa-tional work perfected in different in-stitutions. Thus it will be possible for educators to become well ac-quainted with the details of such methods as the Gary plan of elemen-

Pictured "Trilby" Compels
Closing of All-Star
Aggregation.

Once more the spoken drams and the motion picture have engaged in motion.

be more."

The closing of "Trilby" will automatically release for other dramatic purposes such players as Phyllis Neil-son Terry, Lyn Harding, George McFarlane, Rose Coghlan, Charles Dalton, Ignacio Martinetti, Regan Hughston, Robert Paton Gibbs, Carrie Radcliffe and Cecil King.

James J. Corbett on Bill of Varie Entertainment.

The seventh Sunday concert was feed at the Century last night. Three features of the evening were the appearance of James J. Corbett, who made his first New York appearance his recent return from Australias. Sylvester Schaeffer, assisted by his since his recent return from Australia.

Sylvester Schaeffer, assisted by his company, gave his varied entertainment, and held the stage for half an hour. The appearance of the Russian Balalaika Orchestra, playing a three-stringed instrument practically unknown in this country, was extremely entertained. enjoyable.

ALLEN-On Saturday, October 36

HAPMAN Of apoplexy, on Sunday, October 31, at his residence, at Cata-kill-on-Hudson, Charles A. Chapman, in his 77th year. Notice of funeral hereafter. Chicago papers please copy.

DYER—On Saturday, October 30, at the Plaza Hotel, New York City, Maude Miller Dyer, beloved wife of Philip Sydney Dyer. Funeral services will be held in the Lady Chapel of St. Patrick's Cathedral, 50th st. and Fifth av., on Tuesday, November 2, 12 o'clock noon. Interment private. Kindly omit flowers.

Kindly omit flowers.

HUDDLESTON—In New York City, on October 30, aged 51 years, John Henry Huddleston, M. D., son of Charles Henry and Susan Huddleston and beloved husband of Mabel Parker Clark. Funeral services will be held on Monday, November 1, at 3 o'clock, at the Lenox Avenue Unitarian Church, 121st st. and Lenox av. HEADQUARTERS 7TH REGIMENT,

HEADQUARTERS 7TH REGIMENT,
N. G. N. Y.—New York, October 30,
1915.—The officers of the regiment
are respectfully invited to attend the
funeral services of our comrade,
Captain John H. Huddleston, Depot,
Battalion, on Monday, November 1,
at 3 o'clock p. m., at the Lenox Avenue Unitarian Church, at 121st st. and Lenox av. By order of Colonel Appleton:

D. W. C. FALLS, Captain, Adjutant. PELL On Sunday, October 31, 1916, at her late residence, 127 Amity st., Brooklyn, after a lingering illness, Mary Brooks, wife of Roston Pell and daughter of the late Daniel Brooks, M. D., and Mary Belden Rankin. Funeral services at her late residence on Wednesday, November 3, at 11 a. m. Friends will please omit flowers. Interment at Greenwood at the convenience of the family.

Friday, October 29, 1915, George Isham Scott. Funeral services at St. Thomas's Church, Fifth av. and 53d st., Thursday, at 10 o'clock.

VON SCHIERBRAND-In France, September 26, Captain William H. von Schierbrand, age 30 years, son of Major Hans and the late Marie Louise Wing von Schierbrand.

CEMETERIES.

THE WOODLAWN CEMETERY. Lots of small size for sale. Office, 20 East 23d St., N. Y.

Dutton's Horse Books

Coaching Books Sporting Books 681 FIFTH AVENUE

The Shot. He fred a million guns-and then ten million more; 

sat once, in the dead of night, in a lonely prison, hark!

Fire throught new life to a nation, though it hushed one woman's breath. Ose shot out of all of those that have made the world a place

is branded deep on his brow, and deep on his land as well;

DIGLISH CONCERN ABOUT THE BALKANS-M. VIVIANI'S SPEECH-M.

London, October 14. | Prime Minister and his Attorney Gen-Not since the war began has public end had been strained. It was reported that Mr. Asquith regretted having offered a place in the Cabinet to Sir his acceptance. There will be more to say presently. I only add now that any break in the ranks will be a mis-fortune, and this would be one of the

Half Everybody's Income The Chancellor of the Exchequer has

interval of ten days. All the more resset, with its doubled income tax for
set, said the more sedate among its
everybody and its quintupled tax for
many kinds of members, why they
should wait for light. And they did
should wait for light wait.

fankly, or quite fully, with the military censors at headquarters in the field, appointed by authority of Lord Kitchener. But did Lord Kitchener for-

wing French statesmen, cannot will living French statesmen, cannot worlder. That is not what England expects of a Cabinet Minister.

In truth, all the heads of the Press Bureau have in succession, when challenged, put in the same answer. Mr. F. E. Smith, Sir Stanley Buckmaster and Lord Change, put in the same answer. Mr. F. E. Smith, Sir Stanley Buckmaster and Lord Changed, put in the same answer. Mr. F. E. Smith, Sir Stanley Buckmaster and Lord Changed, put in the same answer. Mr. F. E. Smith, Sir Stanley Buckmaster and Lord Changed, put in the same answer. Mr. F. E. Smith, Sir John Simon-cellor). Mr. McKenna, Sir John Simon-cellor). Mr. McKenna, Sir John Simon-cellor). Mr. McKenna, Sir John Simon-matically, "It's not me." That again is not the Cabinet Minister attitude, not what England expects. The least that when the can be said is that they ought never to have allowed themselves to be put in a hav

Our Super-Neutral President.

## MME. MELBA AT CARNEGIE

even in the days of her operatic triumphs. Fervor was never one of her vocal virtues. But for her trill, and she displayed it yesterday, we can forgive her much. When our budding coloraturas of to-day can trill like that perhaps Donizetti and Bellini will come to their own again!

After her first song a delegation of Poles marched down the aisle bearing a huge offering of roses, which they presented to her in ecognition of her efforts in behalf of the Polish war sufferers. Mme. Melba responded by leaning over the edge of the platform and shaking hands with each member of the delegation. Miss Harrison, a most accomplished artist, played among other things Handel's Sonata in G minor, while Mr. Parker revealed a voice of power and some beauty, which, however, was not equalized in its ranges. He sang among other numbers two songs by Strauss and the "Pagiliacci" Prologue.

Beginning to-night, "The Battle Cry

Percival Knight and Flora Zabelle have signed for "A Bare Idea"—spiking for the present the plans of Knight, A. Baldwin Sloane and John E. Hazzard to appear in a musical play of their Dyer, Mauch M.

Treasure Island" will open to-night the performance.

"The Yellow Jacket," that quaint ex-

No. 77, Series Z, of the season's